

2019 Conditions Book

Theatrical Performances Conditions

Version 1.0



1. Introduction

“there are diversities of activities, but it is the same God who works all in all.” 1 Cor

12:6

The servants and the participants are to read the competition’s contents and rules carefully so as to understand the conditions for entry.

St Mark Festival organisers have been enthusiastic about the theatrical performances from the start of the Festival. Therefore, these performances ought to be thoroughly presented and well thought of, so please consider the following points:

1. If one member of a team does not partake and pass the theory exam, the whole team will be forfeited
2. Be sure to present performances which are theologically correct. The play’s script needs to be signed by the church priest.
3. The play is to have a spiritual, moral or social message.

2. AGE GROUPS

Competitions will be held for the following age groups:

- KG-Y2
- Y3-6
- High School (Y7-12)
- Opens (older than Y12)

3. THE LENGTH OF THE PLAY:

- KG to Year 6 - 10 minutes preparation and 15 minutes presentation.
- Y 7 and over - 10 minutes preparation and 30 minutes presentation.

In the schedule 15 or 30 minutes (as per age group) is the maximum length of time for a performance; however it can run for less than this depending on the play itself. If the performance goes over-time; the judges may stop it due to consideration for other presentations.

4. CONDITIONS FOR THE PERFORMANCES:

1. On the nominated day, all the participants must be present in a theatre in front of the judges.
2. The evaluation will be in accordance with the results, which are to compare the performances against each other in that age category.
3. The performances have to present Christian values from the spirit of the church, keeping in mind not to put down others’ beliefs.
4. The play has to be suitable for the age of the participants performing it.
5. Music, props and lights are to be utilised at the right place and time to better convey the message. Their use will be judged
6. Performances are to adhere to the strict time limits

7. The judges can close the curtains if they find swearing or bad language being used or if the clothing on stage is unsuitable or inappropriate.
8. Use of flammable items such as matches or candles is not allowed during the performance.
9. The script has to be signed by the parish priest.
10. All participants have to be punctual for the competition, taking into consideration that the performance has been allocated a certain time. If a group is not on time, the performance may be cancelled.
11. If a participant is found to be older than the age group the performance is competing in, the performance will be judged in that person's age group (.e.g if a high school student is in 3-6 performance, the performance will be judged as a high school performance).

Although there are no restrictions for number of participants, the Festival will provide only 8 microphones.

5. Important notices

1. The group has to produce 5 printed scripts (not hand-written) with the names of the author and supervising person/ Play Director and manager
2. As Christians, we have to be honest in writing the Author's real name and if it is not written by someone, please write "Taken from....."
3. You are not allowed to present a play which has previously been performed in the Festival.
4. Information about author, director, actors and actresses' names and photos will be appreciated.
5. Plays should cover the festival theme and should not have been performed at St. Mark's Festival in previous years.

6. Types of Scripts and Resources

Scripts for new authors from the youth are to be encouraged as they represent their hobbies. A creative group means the actors have a role with the author in writing the script.

The following categories are what will be judged:

1. **Script:** the words and the freedom of movement are used in every condition to help the show be presented well.
2. **Acting:** It is the explanation of the character which the actor performs.
3. **Body Language:** The actor has to show the outside appearance of the character through his reactions, natural behaviour, emotional behaviour and also his movements.
4. **Emotional Language:** The actor has to represent the character in a true and effective way. The emotions always give the character life without exaggeration.
7. **Sound:** The voice of the character is one of the most important tools displaying the emotions of the character. The role of the voice is as important as it has meanings, it shows if the character is happy, sad, honest.... etc.
5. **Imaginative Language:** The actor depends on his imagination for his/her emotions. He has to control him/herself on the stage.
6. **Decoration:** It is important in having an effect on the audience. It represents the place, time, sceneries and furniture which have to be effective in their role so they do not prevent the actor from moving on stage. they also have to be light, in order to be easily carried.
7. **Accessories and Clothing:** Clothes show the history and society. It has to be homogeneous with the colours and furniture which helps the audience feel relaxed while looking at it.

8. **Make up:** It is not only for making the actors look good but it helps show the outside look of the character according to age, social class and physiological situation.
9. **Light:** It gives the shape of vision and colouring so as to create a situation to ensure the meaning and the picture of the play in a 3D shape.
10. **Music:** May be made especially for the play or can be used from another play. It helps in some situations of the play or for creating a dramatic moment.

8. TIMETABLE

Churches will be allocated performance slots on the timetable based on their needs balanced against the needs of other churches as well as those of the festival administration team and the performance organisers and judges as much as possible, churches will be spread out amongst the time slots such that no one church bears all the inconvenient timeslots.

Church representatives may contact the admin team on one of 2 occasions:

- Before the timetable draft is released, the church may request that the organisers not put them in a particular timeslot. A genuine reason must be provided; otherwise the church request will not be accepted.
- After the timetable is released, the church may request to have its timeslot changed. A genuine reason must be provided; otherwise the church request will not be accepted.

At all times, the administration team has full discretion in deciding where to allocate churches on the talent events timetables. Churches may not appeal these decisions.

It will be in the best interest of all participants to attend all performances and benefit from each other's spiritual and artistic experience (as has been decided by all church representatives).

Food is to be sold only during breaks and must be eaten inside the hall; however, judges are exempt and can eat whenever.

Parents, friends and other churches may attend any performance; however, unorganised or noisy groups may be requested to leave the premises.

Each team is to arrange their own musical instruments (as needed), and/or devices (CD players, laptops, etc.). The festival will organise data projectors/screen and microphones only.