

2019 Conditions Book

# Choir and Musical Performances

Version 1.0



# 1. Musical Performance

## A Solo Competitions

Solo Instrument (Strings, Woodwind, Brass or Percussion)

Performer will play two pieces of music of their own choices for up to 3 minutes.

The age-groups of solo performances are:

- KG
- Years 1-2
- Years 3-4
- Years 5-6
- Years 7-9
- Years 10-12
- Opens

## B Group Competition

Group Instrument minimum of three performers (String, Woodwind, Brass or Percussion or any combination)

Performers will play two pieces of music of their own choices for up to 5 minutes.

- KG -Year 2
- Years 3-6
- Years 7-9
- Years 10-12
- Opens

Performance will only be accepted if done in-person. Exception will be given to those who live outside the greater Sydney area. They can record and submit their performance **BEFORE** the date of the performance. Late submission of performances will not be accepted.

## Categories of Assessment

- Pitch
- Rhythm
- Suitability & Melody Choice
- Difficulty & Skills
- Harmony (for orchestra)

## 2. Choir Conditions



### General Rules:

Age Groups are classified as follows:

- a) Infant Choir (KG – Year 2)
- b) Junior Choir (Years 3 – 6)
- c) Senior Choir (Years 7 – 12)
- d) Open Age

A Choir group formed as a mixture of two or more of the age groups listed above, will be assessed based on the oldest age group of which that Choir is formed.

- eg.1: a+c gets assessed as a *Senior choir* 'c'
- eg.2: b+c+d gets assessed as an *Open Age choir* 'd'

A church is allowed to participate/join with more than one choir for any given age group **only if** those same-age-group choirs are presenting in different languages.

- eg.1: The Heavens church wants to join with three choirs as follows:
  - choir 1: presents in Eng only but no Ar., or vice versa.
  - choir 2: presents in Eng + Ar (both languages)
  - choir 3: presents in any other language whether with or without Eng and/or Ar.

The Lyrics (including a translation to Eng or Ar only if the song/hymn is being presented in a language other than these two languages) should be submitted for review and sign off by either the parish priest or alternatively by father George Nakhil - the activities patron priest.

Lyrics submitted to Fr George Nakhil for review and sign off will need to be emailed to [frgeorge@stmarks.nsw.edu.au](mailto:frgeorge@stmarks.nsw.edu.au) at least **3 weeks** before the performance date.

On the day of the performance, 3 copies of the signed off lyrics should be handed to the judges committee together with the following details:

- The highest Age Group of the choir (at which the choir will be assessed)
- The Level (Level 1 or Level 2) at which the choir is competing – refer details of these two levels, *below*.
- Clearly indicate which song(s), if any, is/are their original work as far as lyrics and tunes are concerned. i.e. if the Lyrics are their own words, and/or if the tunes are their own composition.

Songs/hymns presented should suit the Festival theme.

The Festival entrance exam is mandatory to everyone who participates in the choir.

This includes the live musicians if the choir is competing at Level 2

### Choir Composition requirements

- A choir would consist of five (5) persons or more.
- Performing the Festival theme of the current year is mandatory.
- Choice of lyrics and music should suite the group's age.
- The performance must not exceed 20minutes in total.
- A Choir must present 2 or 3 songs in addition to the theme song. The 3<sup>rd</sup> song may not be performed if the allocate time will be exceeded

### Level 1

1. No marks will be given to the Choir for original songs or composition
2. An individual award will be given to the best:
  - a. Original lyrics
  - b. Original melody composition

### Level 2

1. All songs must be original (new melody, lyrics and arrangement)
2. Minimum of 4 live musical instruments players are required, all must be participating in the Festival.

### Points are given for the following:

- The quality (how meaningful) and the spiritual value of the Lyrics.
- The adequateness and the appropriateness of the tune as related to both; the group's age as well as the suitability of the tune to be used inside the church.
- Musical arrangement and harmony
- Voice harmony and melody integration.
- Rhythm / Beat control and fitting (Commitment to Rhythm).
- Performances and/or stage actions complementing the song being sung.
- Having a uniform worn by all participants (Presentability).
- The use of audiovisual aids / props...etc. (eg. Powerpoint presentations / Video presentations...etc.)





## Church Activities

### Choir Score sheet

**Choir Level:**

Level One     Level Two

**Stage:**

Infants    Primary    High School    Open Age

**Parish Name:**

.....

**Church Name:**

.....

**Author's Name:**

.....

**Author's Signature:**

.....

Items	Marks	Hymn 1		Hymn 2		Hymn 3		Hymn 4		Anthem		Subtotal *4
		Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	
New lyrics	L2 Only											
New melody	L2 Only											
Lyrics Evaluation	0 – 15											
Composing Evaluation	0 – 15											
Music Arranging	0 – 10											
Chorus / Solo Evaluation	0 – 15											
Harmony Evaluation	0 – 10											
Commitment To rhythm	0 – 15											
Musicians * <sub>1</sub> Evaluation	L2 Only L2 = 0 - 10											
Stage actions * <sub>2</sub> Evaluation	0 – 5											
Uniform Evaluation	0 – 10											
Performance * <sub>3</sub> Duration	0 – 5											
<b>Total Marks</b>												
<b>FINAL PERCENTAGE</b> (Level 1 dividing by 100 – Level 2 dividing by 130)												

**Lyrics writing Score (0-10):** \*<sub>5</sub> .....

**Melody Writer Score (0-10):** \*<sub>6</sub> .....

1. Musicians Evaluation, Level 1 not marked. Level 2, musicians must be 4 or more, marked (0 - 10).
2. Stage actions, performance and physical actions on stage.
3. Performance Duration, within 20 minutes full 5 marks, for each extra minute (minus -1 mark down to minus -5).
4. Subtotal, divide subtotal by number of hymns + anthem (exclude gray cells). Round results to 2 decimal places.
5. Level 1 only. Give score for best song lyrics where that song was written by church member.
6. Level 1 only. Give score for best song melody where that song was written by church member.

### 3. TIMETABLE

Churches will be allocated performance slots on the timetable based on their needs balanced against the needs of other churches as well as those of the festival administration team and the performance organisers and judges

As much as possible, churches will be spread out amongst the time slots such that no one church bears all the inconvenient timeslots. Church representatives may contact the admin team on one of 2 occasions:

1. Before the timetable draft is released, the church may request that the organisers not put them in a particular timeslot. A genuine reason must be provided; otherwise the church request will not be accepted.
2. After the timetable is released, the church may request to have its timeslot changed. A genuine reason must be provided; otherwise the church request will not be accepted.

At all times, the administration team has full discretion in deciding where to allocate churches on the talent events timetables. Churches may not appeal these decisions.

It will be in the best interest of all participants to attend all performances and benefit from each other's spiritual and artistic experience (as has been decided by all church representatives).

Interstate Churches may participate by sending their Choir or Musical performance. The event organisers will then allocate a specific time to play these performances, and the judges mark the performance. Performances must be provided at least 2 days before the event date. No late entries will be accepted

Food is to be sold only during breaks and must be eaten inside the hall; however, judges are exempt and can eat whenever.

Parents, friends and other churches may attend any performance; however, unorganised or noisy groups may be requested to leave the premises.

**\* Note: when the marks are calculated, they get averaged, so a poor 4<sup>th</sup> song may disadvantage the other 3 quality ones and result in a lower average!**

Each team is to arrange their own musical instruments (as needed), and/or devices (CD players, laptops, etc.). The festival will organise data projectors/screen and microphones only.